

The Department of Music
of
The University of Alberta
presents

DAVID QUINN, clarinet

assisted by

HEATHER WALKER, piano

Wednesday, March 2, 1983 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto (1952). Eugene Bozza
Allegro moderato (b. 1905)
Andantino
Vif

Karen McNaughton, piano

Dialogue for Clarinet and Tape (1977). Ralph Turek
(b. 1951)

INTERMISSION

Premiere Rhapsodie for Clarinet and Piano (1910) Claude Debussy
(1862-1918)

Dance Preludes (1956). Witold Lutoslawski
Allegro Molto (b. 1913)
Andantino
Allegro giocoso
Andante
Allegro molto

Der Hirt auf dem Felsen, Op. 129 Franz Schubert
W. Müller and von Chézzy (1808-1878)

Patricia Swan, soprano

This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music degree for Mr. Quinn.

Der Hirt auf dem Felsen - The Shepherd on the Rock

When on the highest cliff I stand
and down to the deep valley gaze,
and sing loud, and sing clear;
from out the deep and darkened vale
the echo comes back loud and clear,
the cliffs all echoing.

The further my song's sound is thrown,
the clearer now the echo's grown
from down there, from down there;
my love does dwell so far from me,
I yearn for her more ardently
from far off, from far off.

My heart is torn with grief consumed,
all joy from me is flown;
all earthly hope is fled away,
and here I pine alone.

The woods echo my grief's refrain,
in the deep night my sigh is heard;
this song our hearts to heaven doth
draw,
with wondrous mighty power.

The spring is at hand now,
the springtime, my joy,
'tis now I'll make ready, my wandering
to begin.

The further my song's sound is thrown,
the clearer now the echo's grown.

